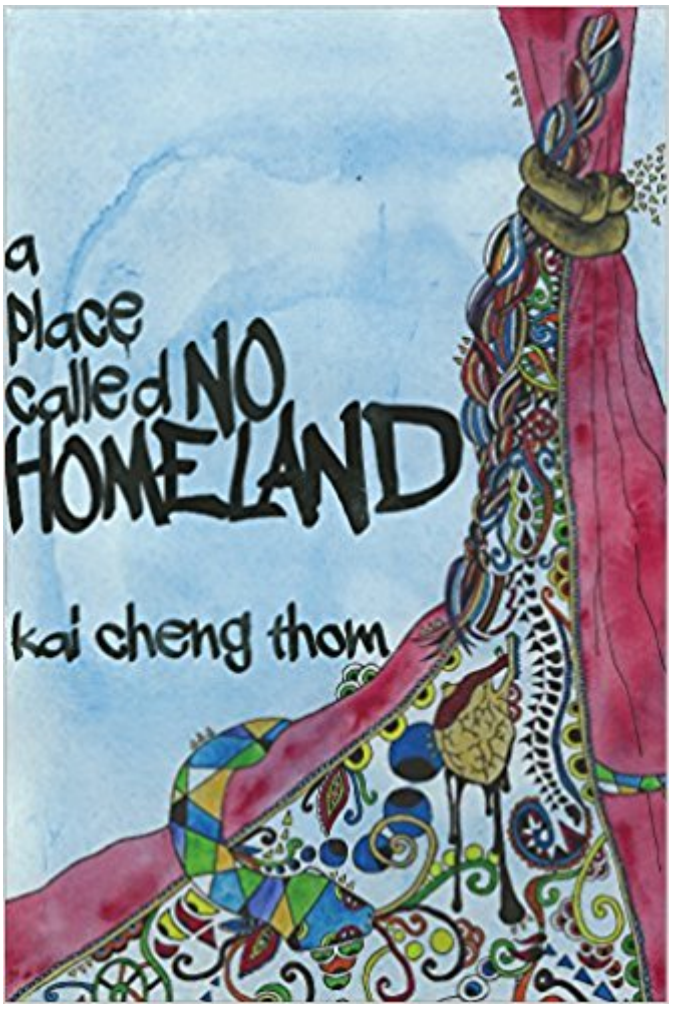
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A Place Called No Homeland



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Synopsis

This extraordinary poetry collection journeys to the place where forgotten ancestors live and monstrous women roam—and where the distinctions between body, land, and language are lost. In these fierce yet tender narrative poems, Thom draws from both memory and mythology to create new maps of gender, race, sexuality, and violence. Descended from the traditions of oral storytelling, spoken word, and queer punk, Thom’s debut collection is evocative and unforgettable.Kai Cheng Thom is a trans writer and performance artist whose work has been published in Buzzfeed, Autostraddle, Asian American Literary Review, and xoJane. She writes regularly for Everyday Feminism.

Book Information

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Customer Reviews

Kai Cheng Thom’s debut spins race, trans feminism, and community place-making with lore and magic. This entire collection has a captivating oral story-telling quality. You can almost hear Thom’s well-honed lyrical talents aloud when reading her poetry on the page. —Amber Dawn, author of How Poetry Saved My LifeThis is a book I have been waiting for even before I knew it would come to be, and a crucial addition to the growing cannon of trans women of colour literature and Canadian queer and trans people of colour poetics. Thom’s poems write the roadmap that trans femmes of colour and queer and trans people of colour desperately need -- one that maps our femme of colour bodies’ fiercest wisdom and the places called ’nowhere’ by the cis colonial imagination that are the grounds where we dream the futures that will bring us all home. Your white cis boyfriend won’t save

you from the end of the world, but these poems remind us beautifully that we already are saved. —Leah Lakshmi Piepzna-Samarasinha, author of Dirty River and BodymapWith imagery and word choice that will leave you breathless and aching, Kai Cheng Thom's a place called No Homeland is a phenomenal collection that draws heavily on mythology and oral tradition, gender fluidity and sexual identity. It is at times full of high energy, the words pulsing and needing to be said aloud; at others raw and quietly thoughtful. It proposes a break from tradition and the rigidity of the past, focusing instead on a movement forward into a future of strong women. This is a slim book of poetry that will wreck you in only the most glorious ways. —Teen VogueA tour-de-force debut poetry collection ... Thom will make you feel the heartache of narrators who realize the erasure of their identity, but she will also instill hope and happiness as others triumph over their heartache and the wrongs they are victims of. —Ricepaper

Kai Cheng Thom: Kai Cheng Thom is a writer and performance artist. Her essays, poetry, and fiction have been published or widely in print and online in such publications as Buzzfeed, Asian American Literary Review, xoJane, and Matrix. She is currently a feature writer at Everyday Feminism.

This was absolutely phenomenal. It is both vulnerable and powerful. The poems suck you in and spit you out, dazed but already planning your second go. I am so pleased to have this and be able to re-read it. It deals with so many contemporary issue: such as trans-identity, culture, violence, and ethnicity. This makes it even more important to read, if not for enjoyment, but for it's necessity. It relishes in the space of discomfort, between the lull and the rise.Disclaimer: I received this book in exchange for an honest review from Edelweiss

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